

Howl's Moving Castle

Main Theme

Joe Hisaishi

13thXaro

♩ = 120 *rubato* *rubato* ♩. = 60

5 16 3 19 4

mp

49 4

60 23 *mf*

89 *f* *rit.* 2 *accel.* *a tempo* *f*

98

106 *mp*

114 *mf*

122 *rit.* 2 *mp*

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♩ = 80 *slightly slower* *accel.*

130 6 8 17 8 8

178 7 *f*

192 *rit.* 3 *rubato* 2 *a tempo* *ff*

202

210 *mf*

218 *ff*

226 3 3 *ff* ♩ = 80 ♩ = 60

237 *rit.* ♩ = 120 2 *fff* *mp*

245

The musical score is written for a single melodic line in treble clef. It begins in a key with one flat (B-flat major or D minor). The tempo is marked as quarter note = 80, with a 'slightly slower' instruction. The score is divided into measures, with some measures containing rests of specific durations (6, 8, 17, 8, 8 measures). Performance markings include dynamics like *f*, *ff*, *mf*, and *mp*, as well as tempo changes like *rit.* (ritardando), *rubato*, and *a tempo*. There are also crescendo and decrescendo hairpins. The score ends with a final note on a whole note at measure 245.