

Howl's Moving Castle

Main Theme

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13thXaro

♩ = 120 *rubato* *rubato* ♩ = 60

5 16

p *p*

27

35

43

mp

51

59

p

67

74

mf

80

6

80-92: Musical staff with treble clef, key signature of two flats (Bb, Eb), and common time. It contains a melodic line with eighth and quarter notes, some beamed together. A repeat sign is at the end of the staff.

93

rit. *accel.* *a tempo*

f *mp* *f*

93-108: Musical staff with treble clef, key signature of two flats. It features a melodic line with eighth and quarter notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *rit.* (ritardando), *accel.* (accelerando), and *a tempo*.

101

101-108: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes.

109

mp

109-116: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present.

117

mf

117-123: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.

124

rit. *f*

$\text{♩} = 80$

4

124-134: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. Dynamics include *f* (forte) and *rit.* (ritardando). A tempo marking of $\text{♩} = 80$ and a section marker '4' are present.

135

p *mf*

rit. *slightly slower*

3

135-145: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *slightly slower*. A section marker '3' is present.

146

pizz. Div. *mp*

146-154: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. Performance markings include *pizz.* (pizzicato) and *Div.* (divisi).

155

155-162: Musical staff with treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes.

163

170 *accel.* **3** *arco* $\text{♩} = 60$

mf *f*

179 **6**

192 *rit.* *rubato* *a tempo*

ff *ff*

200

209

217 *mf* *ff*

225 *rit.* $\text{♩} = 80$

fff *mp*

Div. $\text{♩} = 60$

233 *ff*

Howl's Moving Castle

240

$\text{♩} = 120$
rit.

fff

244 Div.

mp

The image shows a musical score for the title "Howl's Moving Castle". It consists of two staves. The first staff, starting at measure 240, is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute, followed by a "rit." (ritardando) instruction. A dynamic marking of "fff" (fortississimo) is placed below the staff. The second staff, starting at measure 244, also has a treble clef and the same key signature. It begins with a "Div." (diviso) instruction, indicating a change in time signature. The first note is a half note, followed by a long, thin oval that spans across the staff, suggesting a sustained or glissando effect. The staff ends with a double bar line. A dynamic marking of "mp" (mezzo-piano) is placed below the first note of the second staff.