

Howl's Moving Castle

Main Theme

Joe Hisaishi

13thXaro

♩ = 120 *rubato* *rubato* ♩ = 60

5 16

p *p*

27

35

43 *mp*

51

59 *p*

67

75 *mf*

82

82-94: Musical staff in 3/4 time, key of B-flat major. Measures 82-94. Measure 82: half note B-flat, quarter note G. Measure 83: half note F, quarter note E. Measure 84: quarter note D, quarter note C, quarter note B. Measure 85: quarter note A, quarter note G, quarter note F. Measure 86: quarter note E, quarter note D, quarter note C. Measure 87: quarter note B, quarter note A, quarter note G. Measure 88: quarter note F, quarter note E, quarter note D. Measure 89: quarter note C, quarter note B, quarter note A. Measure 90: quarter note G, quarter note F, quarter note E. Measure 91: quarter note D, quarter note C, quarter note B. Measure 92: quarter note A, quarter note G, quarter note F. Measure 93: quarter note E, quarter note D, quarter note C. Measure 94: quarter note B, quarter note A, quarter note G. Dynamics: *f*. Markings: *rit.*, *6*.

95

95-102: Musical staff in 3/4 time, key of B-flat major. Measures 95-102. Measure 95: quarter note B, quarter note A, quarter note G. Measure 96: quarter note F, quarter note E, quarter note D. Measure 97: quarter note C, quarter note B, quarter note A. Measure 98: quarter note G, quarter note F, quarter note E. Measure 99: quarter note D, quarter note C, quarter note B. Measure 100: quarter note A, quarter note G, quarter note F. Measure 101: quarter note E, quarter note D, quarter note C. Measure 102: quarter note B, quarter note A, quarter note G. Dynamics: *mp*, *f*. Markings: *accel.*, *a tempo*.

103

103-110: Musical staff in 3/4 time, key of B-flat major. Measures 103-110. Measure 103: half note B, quarter note A. Measure 104: half note G, quarter note F. Measure 105: half note E, quarter note D. Measure 106: half note C, quarter note B. Measure 107: half note A, quarter note G. Measure 108: half note F, quarter note E. Measure 109: half note D, quarter note C. Measure 110: half note B, quarter note A. Dynamics: *mp*.

111

111-118: Musical staff in 3/4 time, key of B-flat major. Measures 111-118. Measure 111: half note B, quarter note A. Measure 112: half note G, quarter note F. Measure 113: half note E, quarter note D. Measure 114: half note C, quarter note B. Measure 115: half note A, quarter note G. Measure 116: half note F, quarter note E. Measure 117: half note D, quarter note C. Measure 118: half note B, quarter note A. Dynamics: *mp*.

119

119-125: Musical staff in 3/4 time, key of B-flat major. Measures 119-125. Measure 119: quarter note B, quarter note A, quarter note G. Measure 120: quarter note F, quarter note E, quarter note D. Measure 121: quarter note C, quarter note B, quarter note A. Measure 122: quarter note G, quarter note F, quarter note E. Measure 123: quarter note D, quarter note C, quarter note B. Measure 124: quarter note A, quarter note G, quarter note F. Measure 125: quarter note E, quarter note D, quarter note C. Dynamics: *mf*.

126

126-136: Musical staff in 3/4 time, key of B-flat major. Measures 126-136. Measure 126: quarter note B, quarter note A, quarter note G. Measure 127: quarter note F, quarter note E, quarter note D. Measure 128: quarter note C, quarter note B, quarter note A. Measure 129: quarter note G, quarter note F, quarter note E. Measure 130: quarter note D, quarter note C, quarter note B. Measure 131: quarter note A, quarter note G, quarter note F. Measure 132: quarter note E, quarter note D, quarter note C. Measure 133: quarter note B, quarter note A, quarter note G. Measure 134: quarter note F, quarter note E, quarter note D. Measure 135: quarter note C, quarter note B, quarter note A. Measure 136: quarter note G, quarter note F, quarter note E. Dynamics: *f*, *p*. Markings: *rit.*, *4*, *80*.

137

137-153: Musical staff in 3/4 time, key of B-flat major. Measures 137-153. Measure 137: quarter note B, quarter note A, quarter note G. Measure 138: quarter note F, quarter note E, quarter note D. Measure 139: quarter note C, quarter note B, quarter note A. Measure 140: quarter note G, quarter note F, quarter note E. Measure 141: quarter note D, quarter note C, quarter note B. Measure 142: quarter note A, quarter note G, quarter note F. Measure 143: quarter note E, quarter note D, quarter note C. Measure 144: quarter note B, quarter note A, quarter note G. Measure 145: quarter note F, quarter note E, quarter note D. Measure 146: quarter note C, quarter note B, quarter note A. Measure 147: quarter note G, quarter note F, quarter note E. Measure 148: quarter note D, quarter note C, quarter note B. Measure 149: quarter note A, quarter note G, quarter note F. Measure 150: quarter note E, quarter note D, quarter note C. Measure 151: quarter note B, quarter note A, quarter note G. Measure 152: quarter note F, quarter note E, quarter note D. Measure 153: quarter note C, quarter note B, quarter note A. Dynamics: *p*, *mf*, *mp*. Markings: *rit.*, *3*, *8*, *slightly slower*, *pizz.*.

154

154-160: Musical staff in 3/4 time, key of B-flat major. Measures 154-160. Measure 154: quarter note B, quarter note A, quarter note G. Measure 155: quarter note F, quarter note E, quarter note D. Measure 156: quarter note C, quarter note B, quarter note A. Measure 157: quarter note G, quarter note F, quarter note E. Measure 158: quarter note D, quarter note C, quarter note B. Measure 159: quarter note A, quarter note G, quarter note F. Measure 160: quarter note E, quarter note D, quarter note C. Dynamics: *mp*.

161

161-167: Musical staff in 3/4 time, key of B-flat major. Measures 161-167. Measure 161: quarter note B, quarter note A, quarter note G. Measure 162: quarter note F, quarter note E, quarter note D. Measure 163: quarter note C, quarter note B, quarter note A. Measure 164: quarter note G, quarter note F, quarter note E. Measure 165: quarter note D, quarter note C, quarter note B. Measure 166: quarter note A, quarter note G, quarter note F. Measure 167: quarter note E, quarter note D, quarter note C. Dynamics: *mp*.

168 *accel.* *arco* **2** *mf* *Poco a poco cresc.*

175 $\text{♩} = 60$ *f*

183 **6** *rit.*

196 *rubato* *a tempo* *ff* *ff*

204

212 *mf*

220 *ff*

227 *rit.* $\text{♩} = 80$ *rit.* *fff*

235 $\text{♩} = 60$ $\text{♩} = 120$ *rit.* *ff*

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