

# Howl's Moving Castle

## Main Theme

Joe Hisaishi

13thXaro

$\text{♩} = 120$       *rubato*      *rubato*       $\text{♩} = 60$

**5**      **16**      **3**      **19**      **4**

*mp*

49      **4**

60      *p*

68

76      *mf*

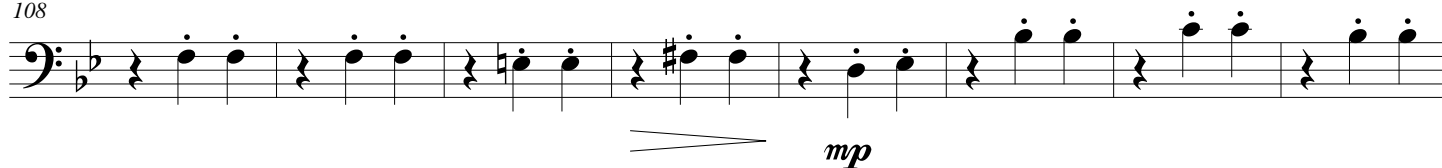
84      *mp*

92      *rit.*      *accel.*      *a tempo*

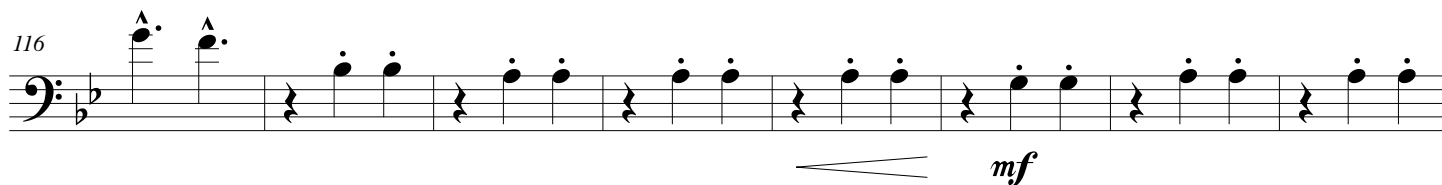
*f*      *mp*      *f*

100

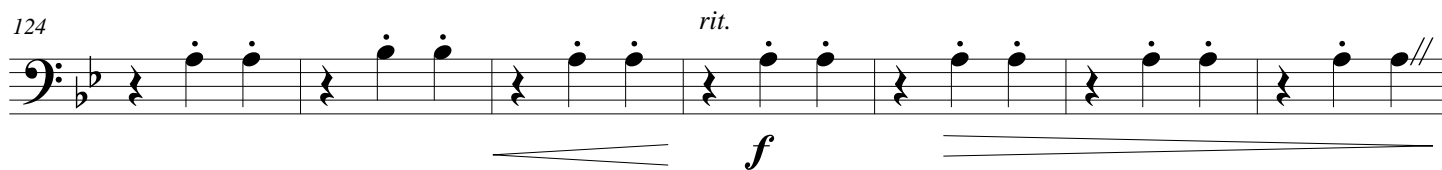
108



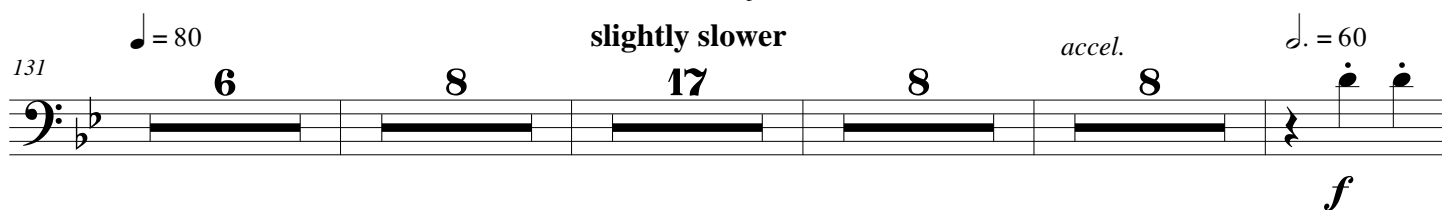
116



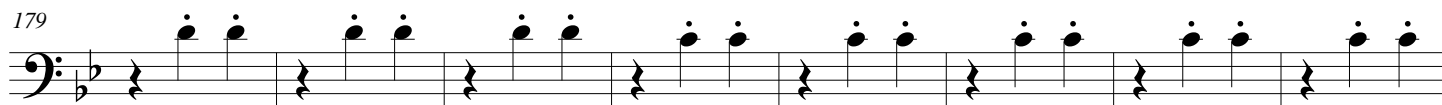
124



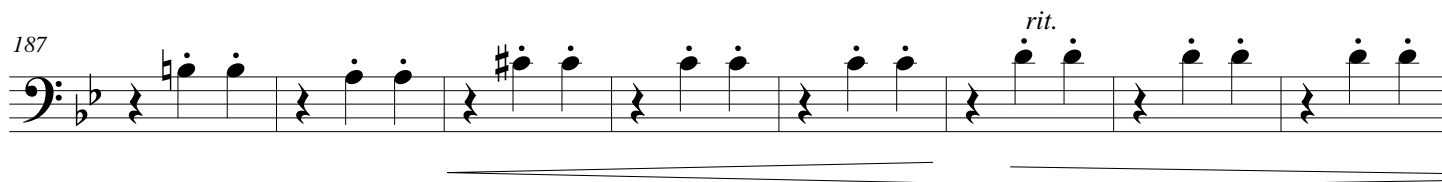
131



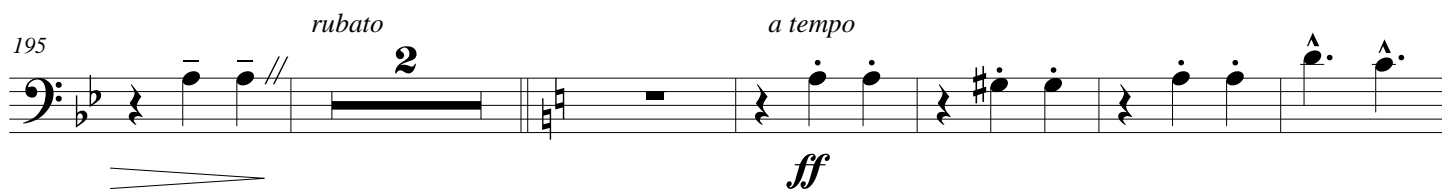
179



187



195



203



211



219

227

236

*ff*

*rit.*

$\text{♩} = 80$

*rit.*

**2**

*ff*

$\text{♩} = 60$

$\text{♩} = 120$

*rit.*

**4**

*fff*

3 3

Detailed description: This block contains three staves of musical notation in bass clef. The first staff (measures 219-226) features a series of eighth notes with accents, starting with a *ff* dynamic and a decrescendo hairpin. The second staff (measures 227-235) continues the eighth-note pattern, marked *rit.* and  $\text{♩} = 80$ , followed by a two-measure rest and a final accented note marked *ff*. The third staff (measures 236-243) begins with a decrescendo hairpin, followed by a sixteenth-note pattern marked  $\text{♩} = 60$ , then a half note with an accent, a quarter note with an accent, and a triplet of eighth notes marked  $\text{♩} = 120$  and *rit.*, ending with a four-measure rest and a final *fff* dynamic. A decrescendo hairpin spans the final two measures of the third staff.