

♩ = 120



6



10



13



16



19



22



26



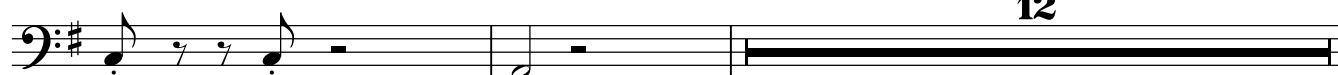
29



33



36



53 *p*

56

59

62

65

69

72

76 *f*

81

86 *p*

89

92

96 *f*

99 rit. *fp* *p*

Detailed description: This is a musical score for a Bassoon, spanning measures 50 to 99. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 11 staves. Measures 50-52 are the first three measures of the system. Measures 53-55 are the first three measures of the second system, starting with a piano (*p*) dynamic. Measures 56-58 are the first three measures of the third system. Measures 59-61 are the first three measures of the fourth system. Measures 62-64 are the first three measures of the fifth system. Measures 65-67 are the first three measures of the sixth system. Measures 69-71 are the first three measures of the seventh system. Measures 72-74 are the first three measures of the eighth system. Measures 76-78 are the first three measures of the ninth system, starting with a forte (*f*) dynamic. Measures 81-83 are the first three measures of the tenth system. Measures 86-88 are the first three measures of the eleventh system, starting with a piano (*p*) dynamic. Measures 89-91 are the first three measures of the twelfth system. Measures 92-94 are the first three measures of the thirteenth system. Measures 96-98 are the first three measures of the fourteenth system, starting with a forte (*f*) dynamic. Measure 99 is the final measure of the system, marked with a 'rit.' (ritardando) and a 'fp' (fortissimo) dynamic. The score ends with a double bar line and a 'p' (piano) dynamic.