

Bara wa Utsukushiku Chiru

from Versailles no Bara

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Arr. Gabriel Vizcarra

♩=120

6

10

14

18

22

26

30

35

42

50

The musical score is written for Contrabass in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a *mf* dynamic and a *f* dynamic. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, *sf*, *f*, and *fp*. There are also markings for breath or phrasing (V) and articulation (□). The score ends with a *p* dynamic marking.

2 54 Contrabass

58

62

66

70

74

79

85

89

93

97

sf *p* *f* *fp* *p* *f* *rit.* *f* *p*

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 54 to 100. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used to indicate changes in volume. There are also markings for *rit.* (ritardando) and a crescendo/decrescendo hairpin. The score includes several slurs and phrasing slurs. The final measure (100) ends with a double bar line.