

Violin II

Bara wa Utsukushiku Chiru
from Versailles no BaraKouji Makaino
Arr. Gabriel Vizcarra

$\text{♩} = 120$

The musical score is written for Violin II in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music, with measure numbers 4, 9, 12, 15, 18, 21, 26, 33, 37, 43, and 46 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. There are several trills and grace notes throughout the score. The score ends with a final chord in measure 48.

4 *mf* *f*

9 *mf* *pp*

12

15

18

21

26 *sf* *mf*

33 *f*

37 *pp*

43

46 *p*

2 51 Violin II

pp

54

57

60

63

66

sf *mf*

74

f

78

p

83

mf

91

f

96

100

f *rit.* *p*

This is a musical score for Violin II, spanning measures 51 to 100. The key signature is one sharp (F#). The score is divided into ten systems, each containing a five-measure staff. Measures 51-65 feature a continuous, rapid sixteenth-note pattern, starting with a piano (*pp*) dynamic. At measure 66, the pattern ceases, replaced by a series of half notes, with dynamics *sf* and *mf* indicated. Measures 74-77 and 96-99 return to the rapid sixteenth-note pattern, with dynamics *f* and *f* respectively. Measures 78-82 and 91-95 feature a more melodic line with eighth and quarter notes, with dynamics *p* and *mf* respectively. The final system (measures 100-104) begins with a rapid sixteenth-note pattern at *f*, followed by a *rit.* (ritardando) section, and ends with a half note at *p* (piano). Various performance markings such as *pp*, *sf*, *mf*, *f*, *p*, and *rit.* are used throughout to guide the performer's dynamics and tempo.