

Shota Kageyama
arr. Crystal Bai

J = 65

Piano

This section starts with a treble clef, two flats, and common time. The tempo is marked *J = 65*. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 1 ends with a fermata over the first note of measure 2. Measure 2 begins with a grace note followed by eighth-note chords. Measures 3 and 4 continue this pattern with eighth-note chords and grace notes.

5

Pno.

This section continues with a treble clef, two flats, and common time. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 5, 6, and 7 show a repeating pattern of eighth-note chords. Measure 8 concludes with a fermata over the first note of measure 9.

8

Pno.

This section continues with a treble clef, two flats, and common time. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 8, 9, and 10 show a repeating pattern of eighth-note chords. Measure 11 concludes with a fermata over the first note of measure 12.

11

Pno.

This section continues with a treble clef, two flats, and common time. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 11, 12, and 13 show a repeating pattern of eighth-note chords. Measure 14 concludes with a fermata over the first note of measure 15.

14

Pno.

17

Pno.

20

Pno.

This piece loops so
repeat as many times
as you like and when
you finish, do a
rall. :)

23

Pno.