

## Howl's Moving Castle

## Main Theme

Joe Hisaishi

13thXaro

♩ = 120      *rubato*      *rubato*      ♩. = 60

5      16      3      19

*mp*

46

54

61      9      3      *p*

76      3      *mf*      3      3      3      3

84      3      3      3      3      5      *rit.*      *f*      3

94      *accel.*      *a tempo*      *mf*      3      3      3

101

108 Musical staff 108-114 in B-flat major. It features eighth-note patterns with slurs and a fermata. A hairpin crescendo leads to a *mp* dynamic marking.

115 Musical staff 115-125. It includes a half-note rest, a half-note, and a half-note triplet. A hairpin crescendo leads to a *mf* dynamic marking.

126 *rit.* Musical staff 126-130. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *f* dynamic marking. Below the staff, a tempo change is indicated:  $\text{♩} = 80$  and "slightly slower".

131 Musical staff 131-135. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *mp* dynamic marking.

164 *accel.* Musical staff 164-179. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *mp* dynamic marking. Below the staff, a tempo change is indicated:  $\text{♩} = 60$ .

180 *f* Musical staff 180-184. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *f* dynamic marking.

185 *rit.* Musical staff 185-194. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *f* dynamic marking.

195 *rubato* Musical staff 195-202. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *ff* dynamic marking.

203 Musical staff 203-207. It features a half-note triplet, a half-note, and a half-note triplet. A hairpin crescendo leads to a *ff* dynamic marking.

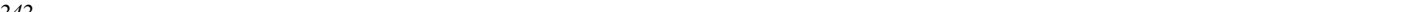
## Howl's Moving Castle

219

2

4

242 **4**



A musical staff with a treble clef. A thick black horizontal bar, representing a whole rest, spans the entire width of the staff. Above the staff, the number '4' is written, indicating a measure of four beats.