

Howl's Moving Castle

Main Theme

Joe Hisaishi

13thXaro

♩ = 120 *rubato* *rubato* ♩ = 60

5 16

p *p*

27

35

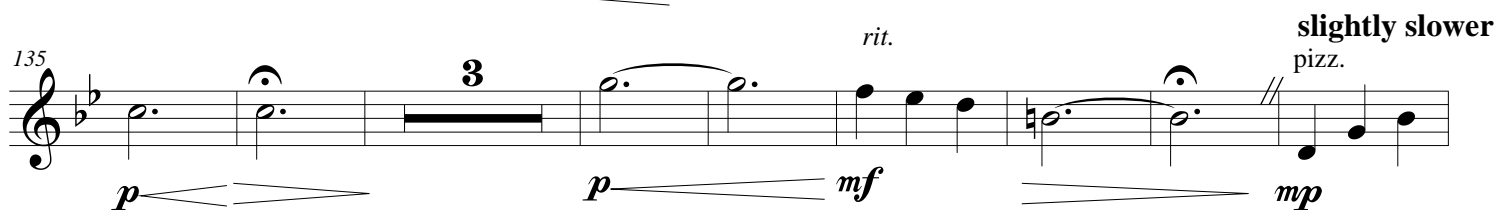
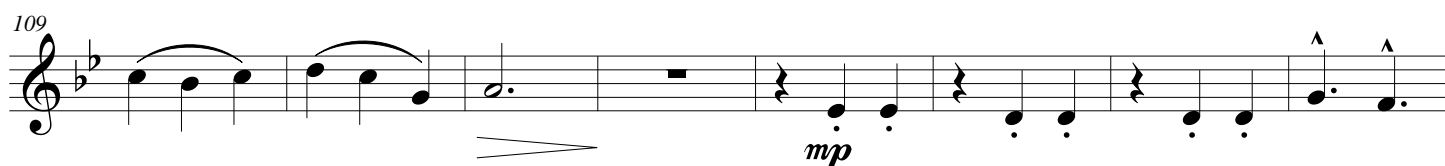
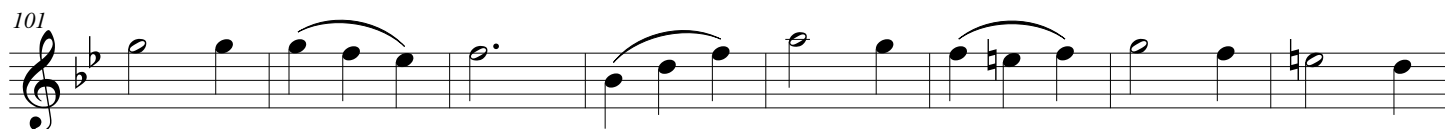
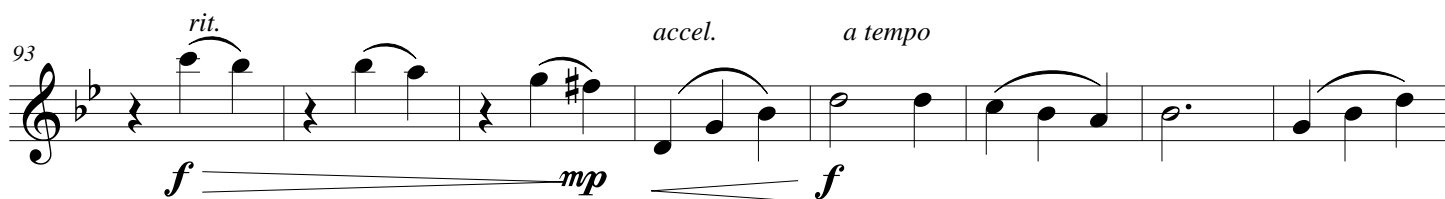
43 *mp*

51

59 *p*

67 2

74 *mf*



162 Div. arco *p*

170 *accel.*
Poco a poco cresc.

176 $\text{♩} = 60$ *f*

183 *rit.* 6

196 *rubato* *a tempo* *ff* *ff*

204

212 *mf*

220 Div. *ff*

227 *rit.* $\text{♩} = 80$ *rit.* *fff* *mp*

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The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, starting at measure 235 with a half note G4 (labeled "235") and a half note A4 (labeled "60"). The melody continues with eighth and sixteenth notes, ending with a half note G4. The bottom staff is for the piano accompaniment, starting at measure 241 with a half note G3 (labeled "241") and a half note A3 (labeled "120"). The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The score includes dynamic markings: *ff* (fortissimo) for the vocal melody and *fff* (fortississimo) for the piano accompaniment. A *rit.* (ritardando) marking is present in the piano accompaniment. The score concludes with a *Div.* (diviso) marking and a *mp* (mezzo-piano) dynamic marking.