

## Howl's Moving Castle

## Main Theme

Joe Hisaishi

13thXaro

♩ = 120

*rubato*

*rubato*

♩ = 60

5 16 3 19 4

*mp*

49 30

*mf*

86

*mp* *rit.* *f*

94

*accel.* *a tempo*

*p* *f*

102

110

*mp*

118

*mf*

126

*rit.* *f*

♩ = 80

6 8

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*slightly slower* *accel.*  $\text{♩} = 60$

145 **17** **8** **8** *f*

182

190 *rit.* *rubato* *ff*

198 *a tempo* *ff*

206

214 *mf*

222 *ff* *fff*

230 *rit.*  $\text{♩} = 80$  *rit.*  $\text{♩} = 60$  **2** *ff*  $\text{♩} = 120$  *rit.*

239 **4** *fff*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 145-151) includes three measures with whole rests, each with a measure number (17, 8, 8) above it, followed by six measures of eighth notes. The second staff (measures 182-188) continues the eighth-note pattern. The third staff (measures 190-197) features a series of eighth notes, a double bar line, and a final measure with a half note. The fourth staff (measures 198-205) begins with a half note and continues with eighth notes. The fifth staff (measures 206-213) continues the eighth-note pattern. The sixth staff (measures 214-221) continues the eighth-note pattern. The seventh staff (measures 222-229) continues the eighth-note pattern. The eighth staff (measures 230-238) includes a double bar line, a half note, and a final measure with a half note. The score includes various dynamics (f, ff, mf, fff), tempo markings (slightly slower, accel., rit., rubato, a tempo), and specific tempo markings (♩ = 60, ♩ = 80, ♩ = 120). It also features measure numbers (145, 182, 190, 198, 206, 214, 222, 230, 239) and measure groupings (17, 8, 8, 2, 4).