

Score

# Howl's Moving Castle

## Main Theme

Joe Hisaishi

13thXaro

♩ = 120

*rit.* *rubato* *a tempo*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Bells

Percussion

Piano

♩ = 120

*rit.* *rubato* *a tempo*

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

# Howl's Moving Castle

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'p' (piano). The page is numbered 55 in the top left corner. The score is arranged in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as clefs, key signatures, and note values. The overall layout is typical of a professional musical score.

# Howl's Moving Castle

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Bds., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes musical notation, dynamics (mf, mp), and a rehearsal mark 73. The page is a high-resolution scan of a printed musical score.

## Howl's Moving Castle

88

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tuba *f* *mp* *f*

89

Timp. *f* *f*

Bls. *f*

88

Perc. *mp* *f* *snare* *snr. cymbal*

88

Pno. *f* *mp* *f*

89

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

*rit.* *accel.* *a tempo*

## Howl's Moving Castle

7

106

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp* *mf*

Hr. 1 *mp* *mf*

Hr. 2 *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Bls. *mp*

Perc. *mp*

Pno. *mf*

Vln. I *mp* *mf* Div.

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

## Howl's Moving Castle

121 *rit.*  $\text{♩} = 80$  *rit.*

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hr. 1 *mp*

Hr. 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. *f*

Pno. *mp*

122 *rit.*  $\text{♩} = 120$  *rit.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



# Howl's Moving Castle

9

137 *rit.* *slightly slower*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bls.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mp* *pizz. Div.* *pizz.* *mp*

*rit.* *slightly slower*

*mp*

## Howl's Moving Castle

155 *accel.*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hr. 1

Hr. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bls.

Perc.

Pno.

Vln. I *Div.* *arco* *accel.* *p* *Poco a poco cresc.*

Vln. II

Vla.

Vc.

Cb.

*arco* *p* *Poco a poco cresc.*

# Howl's Moving Castle

11

172  $\text{♩} = 60$

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. 172

Bls. 172

Perc. 172

Pno. 172

Vln. I *arco* *f*

Vln. II *arco* *mf* *f*

Vla. *mf* *Poco a poco cresc.* *f*

Vc. *f*

Cb. *f*

## Howl's Moving Castle

187

Picc. *rit.* *rubato* *a tempo*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. *f*

Pno.

Vln. I *f* *rubato* *a tempo*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Howl's Moving Castle

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Bdr., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 265 is visible at the top left.

## Howl's Moving Castle

222

Picc. *rit.*  $\text{♩} = 80$  *rit.*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

Hr. 1 *ff* *ff*

Hr. 2 *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Bls. *ff* *ff*

Perc. *ff* *mp*

Pno. *ff* *ff*

Vln. I *ff* *rit.*  $\text{♩} = 80$  *rit.* *Div.*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp* *ff*

## Howl's Moving Castle

15

236  $\text{♩} = 60$   $\text{♩} = 120$  rit.

Picc.  $\text{ff}$   $\text{mp}$

Fl. 1  $\text{ff}$   $\text{mp}$

Fl. 2  $\text{ff}$   $\text{mp}$

Ob.  $\text{ff}$   $\text{mp}$

B♭ Cl. 1  $\text{mp}$

B♭ Cl. 2  $\text{mp}$

B. Cl.  $\text{ff}$

Bsn.  $\text{ff}$

Hr. 1  $\text{mp}$

Hr. 2  $\text{mp}$

B♭ Tpt. 1  $\text{ff}$

B♭ Tpt. 2  $\text{ff}$

Tbn. 1  $\text{ff}$

Tbn. 2  $\text{ff}$

Tuba  $\text{ff}$

Temp.  $\text{ff}$

Bls.  $\text{ff}$

Perc.  $\text{ff}$   $\text{mp}$   $\text{ff}$

Pno.  $\text{ff}$   $\text{mp}$   $\text{ff}$

Vln. I  $\text{ff}$   $\text{mp}$  Div.

Vln. II  $\text{ff}$   $\text{mp}$  Div.

Vla.  $\text{ff}$   $\text{mp}$

Vc.  $\text{ff}$   $\text{mp}$

Cb.  $\text{ff}$   $\text{mp}$

Optimal Sax