

Don't say "lazy"

Moderate ♦ = 189

Chorus

Musical score and tablature for guitar part 1. The score consists of two staves: the top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature; the bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The tablature below shows the strings (T, A, B) and frets (3, 5, 7) for each note. The music features a repeating eighth-note pattern across both staves.

5

9—9—9—9—9—7—7—7—7—7
9—9—9—9—9—7—7—7—7—7
7—7—7—7—5—5—5—5

5—5—5—5—5—5—5—5—5
3—3—3—3—3—3—3—3—3

7—7—7—7—7—7—7—7—7
5—5—5—5—5—5—5—5—5

9—9—X—X—X—X—9—9—X
9—9—X—X—X—X—9—9—X
7—7—X—X—X—X—7—7—X

Musical score for page 9, measures 9-10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. Measure 9 starts with a single eighth note on the first beat. Measure 10 begins with a sixteenth note followed by a eighth-note休止符 (rest) on the first beat.

13

9 9 9 9 7 7 7 7 2 2 2 2 2 2 2 2
9 9 9 9 7 7 7 7 2 2 2 2 2 2 2 2
7 7 7 7 5 5 5 5 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 9 9 X X X 9 9 X
4 4 4 4 4 4 4 4 9 9 X X X 9 9 X
2 2 2 2 2 2 2 2 7 7 X X X 7 7 X

1st Verse

Pre-Chorus

Musical score and tablature for guitar part 2 at measure 41. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature shows three sets of six strings. The first set of strings has notes X-2-X-2-X-2-3. The second set has notes X-2-X-2-X-2-3. The third set has notes X-0-X-0-X-0-1. The tablature also includes a double bar line, a 9th fret mark, and various slurs and grace notes above the staff.

49

S.H.

4 17 (17) 15 17 16 (16) 14 16 14 15 16 (16)

-0-(7)

Chorus

Musical score for page 62, measures 1-16. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1: Both staves play eighth-note chords. Measure 2: Both staves play eighth-note chords. Measure 3: Both staves play eighth-note chords. Measure 4: Both staves play eighth-note chords. Measures 5-16: The top staff plays eighth-note chords. The bottom staff plays eighth-note chords. Measures 11-12: The top staff has a rest. Measures 13-14: The top staff has a rest. Measures 15-16: The top staff has a rest.

62

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 9 9 X X X X 9 9 X X X X 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 9 9 X X X X 9 9 X X X X 9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 X X X X 7 7 X X X X 7 7 7 7 7 7 7 7 7

70

2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	9 9 X X X 9 9 X 9 9 X X X 9 9 X	X X X 9 9 9 9 9 9
2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	7 7 X X X 7 7 X 7 7 X X X 7 7 X	X X X 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2		

74

2 2 X 2 X 2 X 2	X 2 X 2 X 2 3	2 2 X 2 X 2 X 2	X 2 X 2 X 2 3
2 2 X 2 X 2 X 0	X 0 X 0 X 0 1	0 0 X 0 X 0 X 0	X 0 X 0 X 0 1
0 X 0 X 0 X 0	X 0 X 0 X 0 1		

78

2 2 X 2 X 2 X 2	X 2 X 2 X 2 3	2 2 X 2 X 2 X 2	X 2 X 2 X 2 3
2 2 X 2 X 2 X 0	X 0 X 0 X 0 1	0 0 X 0 X 0 X 0	X 0 X 0 X 0 1
0 X 0 X 0 X 0	X 0 X 0 X 0 1		

2nd Verse

82

2 2 X X X X X 2 2	X X X X X 2 2 X X	2 2 X X X X X 2 2	X X X X X 2 2 X X
2 2 X X X X X 0 0	X X X X X 0 0 X X	0 0 X X X X 0 0 X X	X X X X X 0 0 X X
0 X X X X X 0 0	X X X X X 0 0 X X		

86

2 2 X 2 X 2 X 2	X 2 X 2 X 2 3	2 2 X 2 X 2 X 2	X 2 X 2 X 2 3
2 2 X 2 X 2 X 0	X 0 X 0 X 0 1	0 0 X 0 X 0 X 0	X 0 X 0 X 0 1
0 X 0 X 0 X 0	X 0 X 0 X 0 1		

Pre-Chorus

94

9

Sheet music for guitar, page 99, featuring a melodic line with grace notes, slurs, and dynamic markings like *tr* (trill) and *f* (fortissimo). The tablature below shows fingerings and string numbers.

99

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tr~~~~~

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(9) — 7 — 9 — 9 — (9) — 7 — 9 — 7 — (7) — 5-(7) — 0-(7) — 5 — 4-(5) — 17 — (17) — 15 — 17

Chorus

Musical score for guitar, page 108. The score consists of two staves. The top staff shows a melodic line with various performance markings: a wavy line above the first note, a fermata over the second note, a short vertical line over the third note, a sharp sign over the fourth note, a wavy line over the fifth note, a short vertical line over the sixth note, and a wavy line over the seventh note. The tempo is marked as 108. The bottom staff shows a harmonic section with tablature. The tablature is divided into measures by vertical bar lines. The first measure contains two notes labeled '16'. The second measure contains two notes labeled '(16)'. The third measure contains two notes labeled '14' and '16'. The fourth measure contains one note labeled '14'. The fifth measure contains one note labeled '15'. The sixth measure contains one note labeled '16'. The seventh measure contains two notes labeled '(16)'. The eighth measure contains a series of six notes, each consisting of a vertical line with a horizontal bar through it, with the numbers '5', '5', '5', '5', '5', '5' written above them. The ninth measure contains a series of six notes, each consisting of a vertical line with a horizontal bar through it, with the numbers '3', '3', '3', '3', '3', '3' written below them.

115

7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 7 7 7 7 5 5 5 5 5 3 3 3 3 3 3 3 3 3

A musical score for a treble clef staff. The staff begins with four eighth-note heads, followed by a sixteenth-note head, another sixteenth-note head, and a sixteenth-note head. This pattern repeats three times. After the first repetition, there is a sixteenth-note head followed by a sixteenth-note head with a diagonal cross through it, and a sixteenth-note head with a diagonal cross through it. This pattern continues for the remaining repetitions. The score is numbered 119 at the top left.

Bridge

A musical score for piano, page 132. The score consists of two staves. The top staff shows a series of chords: C major (C-E-G), G major (G-B-D), C major (C-E-G). The bottom staff shows a series of chords: F major (F-A-C), B major (B-D-F#), F major (F-A-C), B major (B-D-F#).

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth-note patterns and rests, primarily in E major (one sharp) and A major (no sharps or flats). Measure numbers 138 and 139 are visible at the beginning of each staff.

144

Pre-Chorus

150

157

~~~~~ tr~~~~~ S.H. P.H. full T.H. ~~~~~

27

165

~~~~~ T 14-17-14-21-14 19-17-15 19-17-15 17-16-14 17-15-14 17-15-14-12

Chorus

170

175

| | | | |
|---------------------------|---------------------------|------------------------------------|---------------------|
| 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 X X X 9 9 X
9 9 X X X 7 7 X | X X X 9 9 9 9 9 9 |
| 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 X X X 7 7 X | X X X 7 7 7 7 7 7 7 |

179

| | | | |
|---------------------------|---------------------------|---------------------------|-------------------------|
| 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 | 9 9 9 9 9 7 7 7 7 7 7 7 |
| 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 5 5 5 5 5 5 5 5 5 |

183

| | | | |
|---------------------------|---------------------------|------------------------------------|-------------------|
| 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 | 9 9 X X X 9 9 X
9 9 X X X 7 7 X | X X X 9 9 9 9 9 9 |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 X X X 7 7 X | X X X 7 7 7 7 7 7 |

Outro

187

| | | | |
|-------------------|-----------------|-------------------|-----------------|
| 2 2 X 2 2 2 2 X 2 | 2 2 X 2 2 2 2 3 | 2 2 X 2 2 2 2 X 2 | 2 2 X 2 2 2 2 3 |
| 0 0 X 0 0 0 X 0 | 0 0 X 0 0 0 1 | 0 0 X 0 0 0 X 0 | 0 0 X 0 0 0 1 |

191

| | | | | |
|-------------------|-----------------|-------------------|-----------------|-----|
| 2 2 X 2 2 2 2 X 2 | 2 2 X 2 2 2 2 3 | 2 2 X 2 2 2 2 X 2 | 2 2 X 2 2 2 2 3 | 2 2 |
| 0 0 X 0 0 0 X 0 | 0 0 X 0 0 0 1 | 0 0 X 0 0 0 X 0 | 0 0 X 0 0 0 1 | 0 0 |