

# Watashi no Koi wa Hotchkiss

## My Love Is A Stapler

## Afternoon Tea Time

K-ON!

**Moderate**     = 130

Intro

## 1st Verse

6 F  
P.M. - - - - - 4 P.M.  
13 13 10 13 11 10 12 12 10 11 10 10 12 | 15 3 1 X X X X X X X 7  
1 8

Musical score and tablature for guitar part 2, measures 11-12. The score shows a treble clef, key signature of A major (two sharps), and common time. The tablature shows the left hand's fretting and the right hand's strumming pattern.

Measure 11 (Measures 1-10 of the tablature):  
Fretboard positions: 8, 10, 10, 10, 10-12, 10, X, X-X-X-X-X  
String positions: 10, 12, 10, X, X-X-X-X-X

Measure 12 (Measures 11-12 of the tablature):  
Fretboard positions: 6, 6, 7, 6, 7, 7, 0  
String positions: 7, 7, 7, 7, 5, 5, 3

15

5 5 5 X 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 X X 5 | 8 8

5 5 5 X 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 X X 5 | 10 X X X X X X 7

3 3 X 3 3 3 3 | 1 1 1 1 1 3 | 3 3 3 X X | 8 X X X X X X 8

A musical score for piano, page 19, showing measures 19 and 20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 19 begins with a half note in the treble clef staff followed by a series of eighth notes. The bass clef staff contains a sixteenth-note pattern. Measure 20 continues with eighth-note patterns in both staves, separated by a vertical bar line. The score concludes with a final measure ending bracket.

23

P.M. -

5 5 5 X 5 5 5 5	3 3 3 3 3 3 3 3	5 5 X 5 5 5 5 5	6 6
5 5 5 X 5 5 5 5	3 3 3 3 3 3 3 3	5 5 X 5 5 5 5 5	7 7
3 3 3 X 3 3 3 3	1 1 1 1 1 1 1	3 3 X 3 3 3 3 3	8 8

Musical score for page 27, featuring two staves of music and a corresponding tablature staff below.

The top staff consists of two systems of music. The first system starts with a measure labeled "P.M." followed by a fermata. The second system starts with a measure labeled "P.M. - 4" followed by a fermata. The third system starts with a measure labeled "P.M. - 4" followed by a fermata. The fourth system starts with a measure labeled "P.M. - 4" followed by a fermata. The fifth system starts with a measure labeled "P.M. - 4" followed by a fermata. The sixth system starts with a measure labeled "P.M. - 4" followed by a fermata. The seventh system starts with a measure labeled "P.M. - 4" followed by a fermata. The eighth system starts with a measure labeled "P.M. - 4" followed by a fermata. The ninth system starts with a measure labeled "P.M. - 4" followed by a fermata.

The bottom staff is a tablature staff for a six-string guitar. It shows the strings from low E (bottom) to high E (top). The tablature includes fingerings and string muting symbols (X) for specific notes.

## Chorus

pick scrape

A musical score for piano, page 10, system 32. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 32 begins with a forte dynamic. Measures 33-35 show a rhythmic pattern of eighth and sixteenth notes. Measures 36-38 feature eighth-note chords. Measures 39-41 show eighth-note chords with grace notes. Measures 42-44 show eighth-note chords. Measures 45-47 show eighth-note chords. Measures 48-50 show eighth-note chords.

P.M. - - 4

A musical score for piano, page 37. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic chords. The key signature changes from C major to G major at measure 37. Measure 37 starts with a C major chord. Measures 38-39 show a transition with various chords (G major, D major, A major) and rests. Measures 40-41 return to the C major chord. Measures 42-43 show a transition again. Measures 44-45 end with a G major chord. The score concludes with a wavy line symbol.

42

47

*let ring*      *let ring*

Use finger to pluck higher string

52

*let ring*

### 2nd Verse

57

P.M.

61

Musical score and tablature for guitar part 2, measures 69-70. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fingerings and a 'X' indicating muted notes.

69

5 5 5 | 6 6 5 5 | 5 5 X 5 5 5 | 3 3 3 3 3 3

6 7 6 | 7 7 7 0 | 5 5 5 5 3 | 3 3 3 3 3 3

7 7 | 7 7 7 7 5 | 5 5 5 X 3 3 3 | 3 3 3 3 3 3

73

P.M. - - - - - 4 P.M. - 4 P.M. - 4 P.M. - - - - - 4 P.M. - 4 P.M. - -

5 - 5 - X - 5 - 5	6 - 6	5 - 5 - 5	5 - 5	
5 - 5 - X - 5 - 5 - 5	7 - 7	5 - 5 - 5	6 - 6	7 - 7 - 7 - 7
5 - 5 - X - 5 - 5 - 5	8 - 8	7 - 7 - 7	7 - 7	5 - 5 - 5 - 5 - 5
3 - 3 - X - 3 - 3 - 3	8 - 8	X - X	7 - 7	5 - 5 - 5 - 5 - 5 - 5
6 - 6 - 6 - 6 - 6	6 - 6	6 - 6 - 6 - 6 - 6	5 - 5 - 5 - 5 - 5	

## Chorus

pick scrape

Musical score for guitar and bass, page 10, measures 78-82. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. The bottom staff is for the bass, showing a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measure numbers 78 through 82 are indicated below the staves. The bass staff includes a 24th note indicator.

83

5 5 5 5 5 | 6 6 6 6 6 | 5 5 5 5 5 | 8 8 8 8 8  
5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7 | 8 8 8 8 8  
7 7 7 7 7 | 5 5 5 5 5 | 3 3 3 3 3 | 6 6 6 6 6  
5 5 5 5 5 | 7 7 7 7 7 | 3 3 3 3 3 | 6 6 6 6 6

87

6 6 6 6 6 6 | 3 3 3 3 3 3 | 1 1 1 1 1 1  
5 5 5 5 5 5 | 3 3 3 3 3 3 | 2 2 2 2 2 2  
7 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3  
8 8 8 8 8 8 | 5 5 5 5 5 5 | 3 3 3 3 3 3  
5 5 5 5 5 5 | (5) 10 | 1 1 1 1 1 1  
                  (3) 8 | 2 2 2 2 2 2 | 5 5 6 6  
                  | 3 3 3 3 3 3 | 5 5 7 7  
                  | 3 3 3 3 3 3 | 3 3 4 4

92

6 6 6 6 6 6 | 8 8 8 8 8 8 | 5 5 5 5 5 5  
7 7 7 7 7 7 | 6 6 6 6 6 6 | 3 3 3 3 3 3  
5 5 5 5 5 5 | (3) 8 | 7 7 7 7 7 7  
                  | 5 5 5 5 5 5 | 5 5 5 5 5 5

**Bridge**

96

8 8 X-X-8 8 X-X-8 8 | X-X-X-X-X-10-X-9-X-8-X  
8 8 X-X-8 8 X-X-8 8 | X-X-X-X-X-10-X-9-X-8-X  
6 6 X-X-6 6 X-X-6 6 | X-X-X-8 X-7-X-6-X

100

tr ~ let ring

6 6 X-X-6 6 X-X-6 6 | 5 6-6 5-13 | 6 6 X-X-6 6 X-X-6 6 | 0 5 5 5 5 5 1  
7 7 X-X-7 7 X-X-7 7 | 6 6 X-X-6 6 X-X-6 6 | 0 5 5 5 5 5 1  
5 5 X-X-5 5 X-X-5 5 | 4 4 X-X-4 4 X-X-4 4 | 0 3 3 3 3 1

104

P.M. - 1 P.M. P.M.

13 13 10 | 11 10 12 | 10 11 10 | 10 10 10 | 13 13 13 | 10 5 | 13 13 10 | 13 13 13

109

P.M.      P.M. - i

11 10 | 12 10 11 10 | 12 13 15 15 | 12 12 X-X (12) full  
12 10 10 12 | 13 12 13 13 | X-X 15-15 15 (12) full  
              | 15 15 15 15 | 15 15 15 15 | 0 0 0 0 | 0 0 0 0 | 18 X

### Chorus

114

5 8 | 7 7 7 7 7 7 | 6 6 6 6 6 6  
0 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5 5 5 5 5  
3 6 8 8 8 8 | 8 8 8 8 8 8 | 7 7 7 7 7 7  
6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5

120

3 3 3 3 3 3 | 5 5 5 5 5 5 | 1 1 1 1 1 1 | 6 6 6 6 6 6  
3 3 3 3 3 3 | 5 5 5 5 5 5 | 1 1 1 1 1 1 | 7 7 7 7 7 7  
5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5  
5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 4 4 4 | 5 5 5 5 5 5  
3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 5 5 5 5 5 5 | 5 5 5 5 5 5

125

8 8 8 8 8 8 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 8 8 8 8 8 8 | 10 (10)  
6 6 6 6 6 6 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 8 (8)



130

3 5 | 6 (6) | 3 | 6 3 | 1 | 1 |  
3 5 | 7 (7) | 3 | 3 | 2 | 2 |  
3 5 | 7 (7) | 3 | 5 | 3 | 3 |

L 3 ↴